

# Progression within the Elements of Music – KS3

<b>PITCH</b>	<b>DURATION</b>	<b>DYNAMICS</b>	<b>TEMPO</b>	<b>TIMBRE</b>	<b>TEXTURE</b>	<b>STRUCTURE</b>
Can use a motif in the development of a melodic line	Can recognise a more complex metre	Can balance the dynamics of an ensemble	Can select an appropriate tempo	Understands how sounds are produced by instruments	Can use two or more melodies to create a more complex texture	Can recognise sectional repetitions and contrast in songs across a range of styles
Can identify the intervals by which a melody is shaped	Can perform a complex rhythm pattern independently	Can use dynamics appropriately with reference to the material		Can utilise the tone colours of a synthesizer/keyboard	Can recognise varying textures within notations	Can recognise the difference between the sections in vocal forms such as verse and refrain, call and response, solo and question and answer
Can recognise devices such as sequence, inversion, melodic variation, contrast and repetition	Can relate metre to time signature	Can use dynamics and expression marking as a means to creating a more expressive performance			Can recognise monophonic, polyphonic and homophonic textures	Can recognise the basic 12 bar blues
Can identify parallel motion contrary motion and countermelody	Can recognise syncopation and cross rhythm				Can recognise open and closed harmony	Can recognise theme and variation form
Can construct an accompaniment using a chord progression	Can identify regular and irregular patterns of metre when listening to music				Can recognise the basic components of a more complex texture	
Understands how melody relates to it's chord structure	Can identify a significant rhythmic or melodic motif within a piece of music					

**End of Key Stage Three**