

Music Education Conference – Bath Spa University – 7th July 2009

Workshops

Music making with babies and young children in their early childhood. - Linda Bance

This workshop will explore ways of developing adult and child led musical activities, which can be delivered by all those working with babies and young children in their early childhood.

From songs and dances to ideas of how to use musical instruments and listening activities we will focus on using music as a natural way of life and understand how music can embrace all areas of the development and wellbeing and at the same time celebrate music for music's sake thus helping develop happy well rounded individuals.

All this work will support the Early Years foundation stage.

“Demystifying the Mystic” Understanding the music of India - Andy Gleadhill

We will look at the Historical and Social context of the music of India and how it can be used in the classroom. We will look at the basic theory and structure of Indian music as well as the Indian musical instruments and their classroom equivalents. We will also look at Raga scales and how we can use these in our own Indian Music Compositions.

The workshop will be hands on and practical using real Indian Musical Instruments to create Indian music performances as well as adapting western instruments for use in an Indian music setting. Suitable for KS2 & 3.

Can you sing without your voice? – Tim Parker

Singing is a wonderful activity that any child of any age or ability level can both participate in and, crucially, learn from. This workshop seeks to introduce you to, and help you to learn, some new ideas for group singing in your schools with a particular **focus on the use of Sign Language** as a strategy to differentiate your whole class singing sessions. It will be suitable for all teachers and will provide you with some resources to further promote singing within your schools.

Everyone can sing!

Songs worth singing about! – Kirsten Graham

Songs and singing games for the Foundation and KS1 classroom. How to fill 5 minute gaps with song and develop singing as a key skill in your classroom. The workshop will aim to give you lots of new songs, ways of adding percussion accompaniments and ideas of how to incorporate whole class singing into the Foundation Stage and Years 1 and 2. It will touch upon story through song and will also explore the ever growing Sing Up resources as well as including energising warm ups and calming cool downs!

A basic introduction to song composition using Dance eJay for Schools – Phil Heeley

Dance eJay for Schools has long been valued and used in music education. It is easy to use, highly motivating for pupils, contains great quality sounds and produces excellent results. It now includes Teacher & Student Guides which offer a step by step approach to song structure. The Teachers' Guide includes: Lesson plans, learning outcomes, assessment sheets, worksheets, extension tasks and many other relevant educational resources.

The author of this resource will take you through:

- how to use the software by getting hands on experience with the program
- how to deliver a structured lesson to a whole class
- how to use the Teacher & Student Guide
- how to record vocals or instruments into the composition

A fresh approach to creativity, composition and performance using Ableton Live software - Phil Heeley

Ableton Live is the software answer to the age old problem of a blank piece of score paper and creative block. It is a path toward creativity which provides instant access and ease of use to any level of musician. It is considered by many musicians and educators to be the ultimate digital performance, recording and compositional music tool. The opportunity for creativity is available to the students right from day one. It's clear that Live was created by musicians for musicians and is based on a deep understanding of the creative process, encouraging both improvisation and musical planning. Amongst other things Ableton Live opens up music making to people who otherwise might have been easily deterred or left out by traditional schooling.

In this hands on workshop Phil will take you step by step from scratch to explore its potential at Key Stage 3 & 4.

Music for Film using Magix Music Maker- Phil Heeley

This hands-on workshop will explore how any pupil can make their own multi media extravaganza. Using a short clip of film delegates will learn how to create an inspiring soundscape or backing track by adding music, sound FX and recording to bring visual images to life. No prior experience needed.

Steel Pans – Gill Holmes

Come and play the steel pans. Learn how can they be used in school to enhance both extra curricular and classroom music and have some fun making music in an ensemble. Steel pan playing is accessible to all levels of students. Participation in a steel pan ensemble encourages listening and memory skills as well as hand/eye coordination. It helps with team building, fosters an interest in world music, and inspires learning in an exciting and enjoyable way, from simple rhythms for KS1 to harmony understanding with A level classes.

Working with iTunes - Ben England & Sven Rees

Get all of your music and media at the touch of a button - for free! iTunes is a program lots of people have and use. It's free, for both PC and Mac and is a brilliant way to organise your music. But it can do so much more, and it's very easy to use.

At this entirely hands-on session, learn how to:

Rip tracks from CD, name them automatically and organise them into the way you want them.

Convert any audio file to mp3 and back again.

Download music, movies, tv shows and podcasts - many for free.

Create lovely CD artwork - including the inserts for jewel cases - then print them – and more!

Strategies to embrace and celebrate PLTS in your secondary Music classroom! - Alison Cooper

“The music programme of study provides a rich and exciting range of opportunities to develop PLTS (Personal Learning & Thinking Skills) as an integral part of subject teaching and learning.” QCA 2009. During this workshop, we will explore strategies which will enable your students to become better creative thinkers, independent enquirers, team workers, reflective learners, self managers and effective participators.

Approaches to enabling full participation in music making for disabled pupils - Doug Bott

Find out how disabled pupils can get actively involved in making music. Not to be confused with music therapy, Drake Music works to enable even those children who face severe physical barriers to participate, learn, and express themselves through music. This session provides an insight into how Drake Music empowers disabled pupils through:

- Assistive Music Technology – come and try it out for yourself! (Soundbeam, MIDI Creator, The Grid 2 and more)
- Accessible, re-useable learning and assessment resources for a truly inclusive classroom
- Working with Sing Up to make singing activities accessible to even the most disabled children

Composition and Improvisation Workshop Techniques - Nick Grew

Learn various techniques and approaches to leading and facilitating composition and improvisation based workshops. Including warm-ups, pieces based on place, texture, one-note symphonies and more.....

Songs which help to deliver musical concepts at KS2 and KS3 – Sue Hollingworth

This workshop will teach delegates interesting and fun songs which are suitable for class singing with KS2 and KS3 pupils. Using these songs, discover how musical concepts (canon, ostinati, major/minor and modal tonality, syncopation & harmony) can be taught. Some songs will be in parts, others could be sung in unison and then developed into part songs.

Choral Workshop – Kate Woolveridge

A workshop for all at the start of the day! Details to be confirmed